

2026 – English Literature – End of Year 12 Recap & Review

OCR H472-02 Dystopia Unit

Q6 – Comparative Contextual Study

Full working knowledge of this essay including:

Part One:

- How to create detailed Question Plans
- How to write a premise based comparative opening
- How to include 3 (types of) evidence for each text including comments and DM's
- How to include embedded comparison in F451 evidence section
- How to write a 'both' comparative paragraph

Part Two:

- Context F451 + Extra Context for RTQ
- Context THT + Comparative Context Atwood
- How to include a specific transpose episode for each Text

Q5 – UNSEEN Dystopian Extract

Full working knowledge of Part One of this Essay

50% working knowledge of Part Two of this Essay

Full working knowledge of Real-World Contextual Influences **1930's and 1940's**

This is the ENGINEERED Solution of False Utopia

versus the ENFORCED Solution of Extreme State Control

Full working knowledge of Real-World Contextual Influences Post War USA (1945-1965)

Full working knowledge of Real-World Contextual Influences 21st Century (post 9/11)

Some knowledge of Real-World Contextual Influences **Counter Culture Revolution 1960s**

Part One:

- How to use the Dystopian Methodology to write a short summative opening
- How to write a 3 point Context Paragraph for 1930s 1940s 1950s 1960s + Post 2000

Part Two:

- How to identify and write about **Defamiliarisation** using Models provided
- How to identify and write about **Capitalisation** using Models provided

2026 – English Literature – End of Year 12 Summer Tasks

OCR H472-02 Dystopia Unit

1. Use the End of Year Recap List and Feedback from your PPE2 to identify areas of weakness in Q6 Comparative Context Essay and Q5 Unseen Essay
2. Use the Q6 and Q5 Student Response booklets to fill in the gaps in your own knowledge
3. Continue to practise planning detailed Q6 responses using the planning sheet models we have used this year and the Q6 Question Master List on TEAMS

4. If you scored 20 and under in your Q6 Response you should also complete this catch-up task: **Write Full Exam Responses for these two questions**

Q6 Dystopian Fiction often features characters who have to make difficult decisions

Q6 Dystopian Regimes rarely allow anyone to speak out against the state

5. **Write Q5 UNSEEN 8 x Part One Responses** (20mins ~200words)

Use your own notes and (a little bit of googleAI)

- a) The Piano Player - **Vonnegut** 1952
- b) A Canticle for Liebowitz - **Miller** 1959
- c) The Midwich Cuckoos - **Wyndham** 1957
- d) The Birth of Love **Kavenna** - 2010
- e) Is This Your Day **Valentine** - 2007
- f) Make Room, Make Room - **Harrison** 1966
- g) Dr Bloodmoney - **Dick** 1965
- h) Brave New World - **Huxley** 1931

6. **Prepare a Dystopian Genre Text Summary Sheet**

*Use the F451 Research Task Sheet on TEAMS as a Guide – Should all fit on one page
Each student will be given a text in final week of Term*

7. **Watch a range of Dystopian films to improve your Genre Knowledge**

Bladerunner (1982 + 2017) | Children of Men 2006 | The Road 2009 |
Strange Days 1995 | Gattaca 1997 | Twelve Monkeys 1996 | 1984 1984
Equilibrium 2002 | Minority Report 2002 | Book of Eli 2010 | Elysium 2013
Planet of the Apes 1968 | Soylent Green 1973 | Logan's Run 1976 | Omega Man 1971
Mad Max Fury Road 2015 | Clockwork Orange 1971 (parental consent required)